



Presents

AMERICAN THEATER WORKSHOP: WINTER & SPRING 2016

WHAT IS American Theater Workshop (ATW)?

- It consists of 2 hour sessions that lasts 19 weeks in which participants will develop skills in writing, creating and staging a show.

WHY ATW?

- Explore your creativity and collaborate with other young aspiring theater creators.
- Every participant will create a 5 – 10 minute play on whatever subject speaks to them. They will also get to act in them.
- At the end of the workshop a collection of the short plays written by the participants will be showcased.

WHO IS THIS FOR?

- Youth (11 - 15; 16 - 18 years old), interested in the arts, performance, play-writing, and that can work collaboratively with other young artists.
- Those who can commit 100% to all the dates and times of the program
- Those with a sense of artistic adventure, willingness to learn, experiment and grow.



WHAT IS THE COST OF THIS PROGRAM?

The program costs 150€.

NUMBER OF SPOTS

MINIMUM 12 – MAXIMUM 16 PARTICIPANTS

PROGRAM SCHEDULE

Every Wednesday at (11 - 15 year olds) 12:30 – 2:30 pm/(16 - 18 year olds) 3 - 5pm starting **January 2016**.

JANUARY: 6, 13, 20, 27

FEBRUARY: 3, 24

MARCH: 2, 9, 16, 23, 30

APRIL: 20, 27

MAY: 4, 11, 18, 25

JUNE: 1, +**INTENSIVE REHEARSALS JUNE 6 – 11**

–**Monday 6:** Rehearsals (TBA)

–**Tuesday 7 :** Reshearsals (TBA)

–**Wednesday 8:** Rehearsals (12:30 – 5:30 pm)

–**Thursday 9: 1st SHOWCASE** (School)/Debrief/Rehearsals (TBA)

–**Friday 10: 2nd SHOWCASE** (School)/Debrief/Rehearsals (TBA)

–**Saturday 11: 3rd & FINAL SHOWCASE** (Matinée) (TBA)

* **Middle school students** must bring a packed lunch on Wednesdays. Their mealtime (12:10-12:30) will be supervised by a PEACE Production member.

* During the intensive rehearsal/performance week, be prepared to stay for at least 3 hours at a time.

LOCATION

Salle Polyvalente
Collège International de l'Esplanade
20 rue de Londres
67000 Strasbourg

APPLICATION DEADLINE : JANUARY 3rd 2016 at 5pm



For further questions please contact Alexis Gontan, Youth Program Director at alexisgontan@gmail.com or Kathleen Messner, Director of Education, at 23kathleen@gmail.com or go to our website at americantheater.eu.

HOW TO APPLY

1. Fill out an Application Form including your name, address, phone number, email, date of birth, and photo.
2. Write a letter (minimum 300 words) addressing the following questions:
 - Why do you want to participate in the workshop? What do you want to take away from the experience?
 - What story would you like to tell?
 - Why do you think you would be a strong group member and what would be your contribution?
3. Fill out the Photo Consent & Release Form.

*Application Forms can be filled out and emailed to alexisgontan@gmail.com (Subject: ATWY 2016)

SELECTION PROCESS

All applications will be reviewed and the most qualified candidates will be chosen. The final selection will be posted on the website by **January 4, 2016**.

WORKSHOP STARTS WEDNESDAY JANUARY 6, 2016



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AMERICAN THEATER WORKSHOPS (WINTER & SPRING 2016) PROGRAMME (Collège)

CREATING AN ESEMBLE, DUO, SOLO: SESSIONS 1 – 4 (JANUARY 6, 13, 20, 27)

- Session 1: Creating an Ensemble
- Session 2: Creating a Duo
- Session 3: Creating a Solo
- Session 4: Staging a Play

PERFECTING TECHNIQUES: SESSIONS 5 – 9 (FEBRUARY 17, 24 & MARCH 2, 9, 16)

- Session 5: Acting 1 – Developing a Character
- Session 6: Stage to Script - “Flat” Dialogue
- Session 7: “Flat” Dialogue Presentation
- Session 8: Acting 2 + Analysing Text Cast, Analyse & Stage “Flat” Dialogues
- Session 9: Presentation of Dialogues

START OF CREATION: SESSIONS 9 – 12 (MARCH 23, 30 & APRIL 20, 27)

- Session 10: A Look At 10 Minute Plays
- Session 11: Specialities
- Session 12: Steal Like An Artist
- Session 13: Writing The 5 – 10 minute plays

FINALIZING COLLECTIVE: SESSIONS 13 – 16 (MAY 4, 11, 18, 25)

- Session 14: Develop past plays & scenes/Create new ones
- Session 15: Choose plays & scenes for Showcase
- Session 16: Finalize Running Order of Pieces/Cast
- Session 17: Table Read & Discuss Staging

REHEARSALS & PERFORMANCES: SESSION 17 – 23 (JUNE 1, 6, 7, 8, 9, 10, 11)

- Session 18: Rehearsals/Tech
- Session 19: Rehearsals/Tech
- Session 20: 1st FULL RUN-THROUGH
- Session 21: Run-throughs
- Session 22: 1st SHOWCASE (School/Debrief/Rehearsals)
- Session 23: 2nd SHOWCASE (School/Debrief/Rehearsals)
- Session 24: FINAL SHOWCASE (Matinée)



AMERICAN THEATER WORKSHOPS (WINTER & SPRING 2016) PROGRAMME (Lycée)

PLAYS, PLAYING, & PLAYWRIGHTS: SESSIONS 1 – 4 (JANUARY 6, 13, 20, 27)

Session 1: What is a play? What is it composed of?

Session 2: Explore American Plays & Playwrights

Session 3: Acting 1 - Creating an Ensemble

Session 4: Staging A Play

PERFECTING TECHNIQUES: SESSIONS 5 – 9 (FEBRUARY 17, 24 & MARCH 2, 9, 16)

Session 5: Acting 2 + Writing 1 - Developing Characters/Plot

Session 6: Writing 2 + Acting 3 - Solo – Monologues

Session 7: Stage to Script - “Flat” Dialogue

Session 8: Casting, Analysing & Staging “Flat” Dialogues

Session 9: Presentation of Dialogues

START OF CREATION: SESSIONS 9 – 12 (MARCH 23, 30 & APRIL 20, 27)

Session 10: A Look At 10 Minute Plays

Session 11: Specialities

Session 12: Steal Like An Artist

Session 13: Writing 3 - The 5 – 10 minute plays

FINALIZING COLLECTIVE: SESSIONS 13 – 16 (MAY 4, 11, 18, 25)

Session 14: Develop past plays & scenes/Create new ones

Session 15: Choose plays/scenes for Showcase

Session 16: Finalize Running Order of Pieces/Cast

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Session 18: Rehearsals/Tech

Session 19: Rehearsals/Tech

Session 20: 1st FULL RUN-THROUGH

Session 21: Run-throughs

Session 22: 1st SHOWCASE (School/Debrief/Rehearsals)

Session 23: 2nd SHOWCASE (School/Debrief/Rehearsals)

Session 24: FINAL SHOWCASE (Matinée)



AMERICAN THEATER WORKSHOPS: WINTER & SPRING 2016 APPLICATION FORM

Photo

HOW TO APPLY

If you are interested, please e-mail Alexis Gontan, Youth Program Director, at alexisgontan@gmail.com with the following details (Subject: ATWY 2016):

1. Full Name: _____
2. Date of Birth (dd/mm/yyyy): _____
3. Phone Number (Home & Cell): _____
4. Email Address: _____
5. School & Class: _____
6. Parent/Guardian(s) name (s): _____
7. Parent/Guardian(s) phone n°: _____
8. Parent/Guardian(s) email: _____
9. The name of the teacher/person that encouraged you to apply: _____
10. English language background/experience (native, level, n° of years, etc): _____

11. Attach a letter (minimum 300 words) addressing the following questions:

- Why do you want to participate in the program? What do you want to take away from the experience?
- What story would you like to tell?
- Why do you think you would be a strong group member and what would be your contribution?



For further questions please contact Alexis Gontan, Youth Program Director at alexisgontan@gmail.com or Kathleen Messner, Director of Education, at 23kathleen@gmail.com or go to our website at americantheater.eu.

PHOTO CONSENT & RELEASE FORM

Without expectation of compensation or other remuneration, now or in the future, I hereby give my consent to PEACE Productions, its affiliates and agents, to use my image and likeness and/or any interview statements from me in its publications, advertising or other media activities (including the Internet). This consent includes, but is not limited to:

(a) Permission to interview, film, photograph, tape or otherwise make a video reproduction of me and/or record my voice.

(b) Permission to use my name.

(c) Permission to use quotes from the interview(s) (or excerpts of such quotes), the film, photograph(s), tape(s) or reproduction(s) of me, and/or recording of my voice, in part or in whole, in its publications, in newspapers, magazines and other print media, on television, radio and electronic media (including the Internet), in theatrical media and/or in mailings for educational and awareness.

This consent is given in perpetuity, and does not require prior approval by me.

Name: _____

Signature: _____

Address: _____

Date: _____

The below signed parent or legal guardian of the above-named minor child hereby consents to and gives permission to the above on behalf of such minor child.

Signature of Parent

or Legal Guardian: _____ Print Name: _____

The following is required if the consent form has to be read to the parent/legal guardian:

I certify that I have read this consent form in full to the parent/legal guardian whose signature appears above.

Date

Signature of Organizational Representative or Community Leader



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